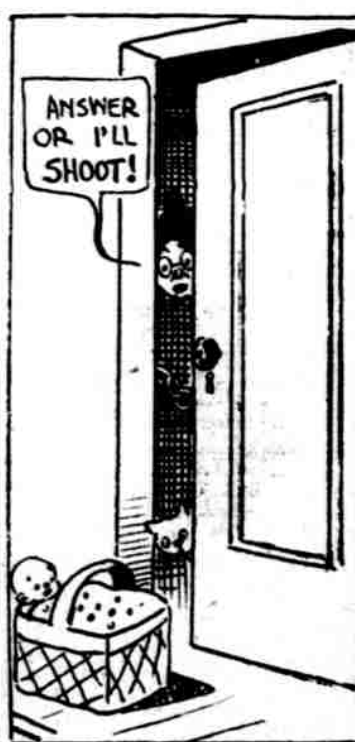
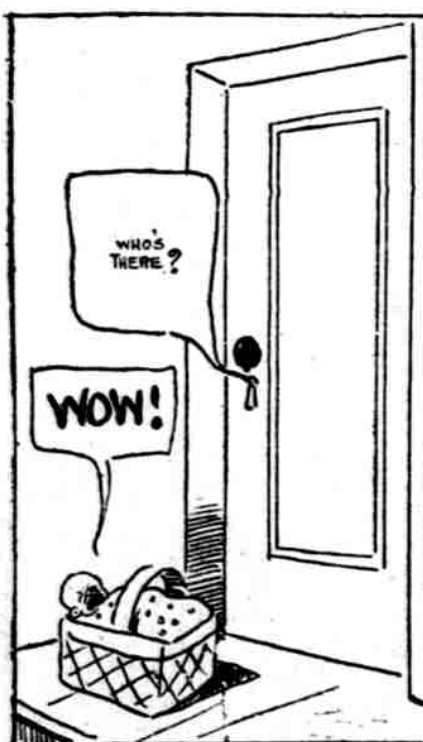


HERE'S A BRAND NEW FUNNY PICTURE SERIES

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SANDMAN STORIES

JULIA MURDOCK'S GOSSIP

Mrs. Wilson Takes Box At Theater
For Homeopathic Hospital Benefit

MRS. WILSON has taken a box at the Belasco Theater for the afternoon of April 7, when a benefit performance of the Columbia University Players of New York will be given under the auspices of the Ladies' Aid Association of the National Homeopathic Hospital.

Mrs. Wilson and Miss Hagner attended the lecture at the Y. M. C. A., this morning under the auspices of the Woman's National Federation of Clubs.

Mrs. Etha Patterson Griffin will entertain at an informal dinner at her home in Oliver street, in Chevy Chase, tomorrow evening in honor of Miss Goldsmith, of Alabama.

Mrs. Jeannette Allen, daughter of Major Henry T. Allen, U. S. A., and Mrs. Allen, left Washington this morning to spend several days in Philadelphia and New York.

The Georgetown Assembly dance will be held Easter Monday night at Linticum Hall.

The President and Mrs. Wilson are not accepting invitations or making social engagements at the White House until after Easter, when they are observing Holy Week. Officially, they have received several parties by appointment, and yesterday afternoon, the President received about 30 school girls, who, with their teachers, met him in the East Room.

The President and Mrs. Wilson have declined invitations to the theaters for the week, their daughters, Miss Wilson and Miss Eleanor Wilson, however, occupied a box for the Boston Symphony concert yesterday afternoon.

In the box with the Misses Wilson were Mrs. Franklin K. Lane, Mrs. Richard Pearson Hobson, Miss Woodrow Wilson, a White House guest, and cousin of Mrs. Wilson, and Miss Hagner.

Mrs. Jessie Wilson left Washington today for a two days' visit in Philadelphia and New York.

More interest centers around the three days' drill at Ft. Myer Easter week, than almost any event of the season. Thursday, Friday and Saturday afternoons, March 27, 28 and 29, will be given over to the event by society people, and especially those interested in the Army Relief, for which the drills are given.

The Cavalry Band will give the program, to which the young women of society and the officers of Ft. Myer will ride in quadriges and other fancy figures. The women will be mounted on sorrel horses, while the officers will ride black mounts.

The women riders represent the flower of the Washington Riding and Hunt Club, and are Miss Desha Allen, Miss Helen Buchanan, Miss Mildred Bacon, Miss Estelle Crane, Miss Ruth Hitchcock, Miss Ruth Anderson, Miss Emily Beatty, the Misses Howard, Miss Amy Bennett, Miss Amy Talbot, Miss MacMurray, Miss Letitia McDonald, Miss Emily Chase and Miss Katherine Dittman.

Chaperones for the unique dance will be Mrs. Simpson, Mrs. Richard Pope Burleson, Mrs. Cotter and Mrs. Austin. There will be several teas given at the fort on the afternoons of the drills.

The Russian Ambassador and Mme. Bakmeteff will return to Washington today from a few days' visit in Philadelphia and New York.

Senator Don Juan Riano, minister from Spain, is receiving congratulations over the phone, by wire, and by personal calls from his friends, because he has just been decorated by the King of Spain with the Grand Cross of Isabella the Catholic, in recognition of his splendid diplomatic work in bringing about a closer relation between this country and Spain.

Mrs. Julian P. Wilcox, wife of Lieutenant Wilcox, U. S. M. C., who with their little girl, Miss Laura Elizabeth Wilcox, has been spending some time with her mother, Mrs. Henry Wells, in Twenty-first street, has gone to New York for a few days.

Lieutenant and Mrs. Wilcox have spent the last several years at Pekin, China, where Lieutenant Wilcox was stationed at the American legation. They left Pekin, early in the winter and made a trip around the world before coming to New York, where they are now stationed at the Brooklyn Navy Yard.



MISS MABEL HARMON HUME.

Miss Frank Hume announces the engagement of her daughter, Miss Mabel Harmon Hume, to James Leland Howard, of Hartford, Conn. The wedding will take place within a short time.

Mr. and Mrs. George Angus Garrett, whose marriage took place in Washington recently, have gone to Cleveland from Chicago to make their future home. Mrs. Garrett was formerly Miss Alice Vandergrift.

Col. Frank L. Denny, U. S. M. C., has arrived in Washington from San Francisco and joined his daughter, Miss Esther Denny, who has been visiting in Washington since Christmas. They will probably take a house or apartment for the remainder of the season. Mrs. Denny, who is now with her sister in Indianapolis, will join them shortly.

Mrs. Thomas F. Walsh entertained at a box party at the New National Theater last night. Others in the audience were former Congressman and Mrs. Longworth, Miss Katherine Elkins, Mrs. and Mrs. Ormsby MacCombs, Capt. Louis Little, U. S. M. C.

Miss Catherine Britton will entertain at dinner this evening, having among her guests, Miss Mary Frazee, of Louisville, Ky., who is her house guest. Yesterday Miss Britton had a few guests in for luncheon to meet Miss Frazee, including Miss Hoar, Miss Carol Crawford, and Miss Hinchey.

Miss Anne Gleaves, daughter of Commander Albert Gleaves, U. S. N., who has been visiting the Misses Downing, has returned to New York.

Personal Mention.

Mrs. Don P. Blaine entertained at luncheon, followed by a musicale, at the New Exhibit yesterday. Her guests were Mrs. Charles F. Grandfield, Miss Jeanette Winston, Mrs. Sidney H. Phillips, Mrs. E. S. Henry, Miss George Robertson, Mrs. Emma S. Shelton, Mrs. C. S. Hammond, Mrs. Earl G. Torrey, Mrs. W. J. Caverton, Mrs. Oscar S. Bryant, Miss Laura A. Church, Mrs. B. A. Sineback, Mrs. Harriet M. Storch, Mrs. C. E. Emie, Mrs. Celia Mayne Nye, and Mrs. Grace C. Morris. The luncheon was served at a large square table, which was decorated with pink spring blossoms and ferns, and the place cards were decorated with a tribute to each guest in rhyme, written by the hostess. Mrs. Grandfield and Mrs. Sineback gave humorous readings, and a cold water toast was proposed to "the Joneses."

After the luncheon Miss Jeanette Winston gave a recital, assisted by Mrs. Caverton and Mrs. Emie, with Mrs. Storch at the piano.

Mrs. C. Louis Duval, of New York, entertained at luncheon yesterday, in compliment to her niece, Miss Vera O'Mara and Miss Grace O'Mara, of Washington, who are her guests.

While the Vice President and Mrs. Marshall are declining all invitations for large or formal social affairs this week, Mrs. Marshall will be at home informally at the Shoreham today, receiving in her apartment those who wish to call. However informal Mrs. Marshall's receptions may be, they are always large.

The Vice President and Mrs. Marshall will leave Washington on Saturday for Springfield, Mass., where the former will deliver an address before the Y. M. C. A. They will return the first of the week.

Mrs. C. A. Munn and Mr. and Mrs. C. A. Munn, Jr., will return to Washington in a few days from a Southern trip lasting some weeks. While in Florida, they kept the power yacht Dornarhea in commission, either at Key West or Miami.

Miss Caroline Ogden Jones, who has been the guest of her aunt, Miss Ogden Jones, at Newport, has gone with her aunt to visit relatives at New London, Conn. She will return after Easter Sunday.

Mrs. Leonard Wood is making a visit of several days in Boston. She will return here at the end of the week.

Charles Henry Butler was host at dinner last evening in honor of the Attorney General, Mr. McReynolds. The additional guests were Mr. Justice Day, Judge Robb, Dr. Charles Wood, Graham Bell, Edward Heald, Robert Lansing, James Brown Scott, Chandler Anderson, former Senator Spooner, Brig. Gen. William Crozier, U. S. A., retired; Rear Admiral Willard H. Brownson, U. S. N., retired; Edward L. Howe, Marshall Bullitt, James D. Maher, Charles N. Gregory, Alpheus H. Snow, and Charles C. Glover.

Mrs. Judson C. Clemens and Miss Dulaney will not be at home tomorrow afternoon.

Capt. Warren Dean, U. S. A., and his mother, Mrs. Dean, will entertain a large party of young people at dinner tomorrow evening at Fort Myer, Va.

Miss Garrard, daughter of the commandant at Fort Myer, and Mrs. Joseph Garrard are spending sometime with her brother-in-law and sister, Lieutenant and Mrs. Foster, at Fort Riley, Kansas.

The Speaker of the House and Mrs. Champ Clark and Miss Genevieve Clark have returned to Washington from a short visit in Boston.

The Thursday Afternoon Skating Club, which was organized for Lent by Mrs. George Howard and Viscountess d'Azy, will not meet this week on account of its being Holy Week. The last meeting will be held on March 27.

Dr. and Mrs. Blair Spencer have given their apartment at the Parkwood and are stopping at the Grafton Hotel. Mrs. Spencer will go to Virginia for an extended stay shortly.

Seen in the Shops

To every woman who is interested in good dressing, the announcement made by the S. Kahn, Sons & Co. that a copy of "Good Dressing" will be given to whomsoever asks for it, is of special interest. A new issue of this magazine has just come from the press. It contains inside of its prettily illustrated cover pages, a leading article by Hamilton Fisher, painter of pretty women, an article on women, and their sartorial shortcomings. He has selected three of the spring styles and has illustrated them in "Good Dressing," and tells in an interesting article how women should study their own defects—get a perspective as to where, which is really essential in the selection of clothes. "Because a certain type of dress or hat looks good on a young lady, it is no reason to wear it in rhyme, written by the hostess. Mrs. Grandfield and Mrs. Sineback gave humorous readings, and a cold water toast was proposed to 'the Joneses'."

After the luncheon Miss Jeanette Winston gave a recital, assisted by Mrs. Caverton and Mrs. Emie, with Mrs. Storch at the piano.

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For The Times' Children
Just Before It's Bedtime

MISS GEORGE WASHINGTON—PART II.

WHEN the young Union scout reached his own camp about dawn he saw a lot of men drawn up ready to be marched away to where the prisoners were to be exchanged. And at the head of the company rode the captain, who had a list of those Confederates who were to be sent back South in exchange for some Union soldiers, who would be allowed to return North.

"The boy ran up to the General's tent," "I must see the General at once," he panted. "It is important news—I have just returned from a scouting trip."

"But the General left word he was not to be disturbed by anything before 6 in the morning," replied the guard, "and orders are orders—you cannot go in."

The boy was silent. He had no very important news about the enemy, but the note must be delivered before the troop started, else there was no way of sending for the father of the little Southern girl.

He must see the General at once. It would not do to let this chance slip by, for there might not be another exchange of prisoners for a year. He thought of the slender, girlish figure in the brown gingham and the only boy not hanging down over the tattered curtain—then his mind wandered to the amazed look in the blue eyes at the sight of a harmless Northern—to the nap in the hay, to the hot supper of cornbread and ham, and to the pony which now stood waiting his return nearby.

And every time his mind flashed over the picture he smiled at the idea of his never having asked the girl her name.

"But I must see the General right before the troop starts," he pleaded.

"No use. Against orders," grumbled the guard as he shouldered his gun and trudged off on his beat.

A daring thought came into the boy's head. He would disobey orders and go in any way. Of course he might be shot for disobedience, but he was not going to forget the girl's kindness, even if it was a risk—anyway, perhaps they would only put him under arrest. So with a beating heart he entered the tent and shook the sleeping man.

"Hey, waker up in bed," "I thought I gave orders not to be disturbed?"

"I have disobeyed your order," returned the boy in a trembling voice, "but I will take my punishment. It is important you read this before the troop which starts ready to start leaves."

And he poured out the story of his day's adventure.

At first the General was angry, and determined to send the scout to prison.

To top off the Easter costume, an Irish lace collar, while not essential, is desirable. The department store at Market Space and Eighth street has an extraordinary offering of hand made Irish crocheted collars, of which there are no two alike. They come in a variety of shades of color and effects. The price is extremely low for hand work, only \$7.50 each.

The department store at Eleventh and Eleventh has a showing of beautiful ribbons which are extensively used for trimmings this season. On dark satin backgrounds there are velvet brocades in light colors, showing conventionalized flowers, and these ribbons are so wide that they can be utilized in making collars and cuffs. They are also used extensively for hat trimmings this season. The price is from \$1 a yard up.

The little lot of from two to five years of age is the one for whom it is the most difficult to select an Easter outfit. Mothers frequently find themselves in a quandary to find something that is just the suitable thing for the little one, so it is a comfort to know of one store which makes a specialty of outfitting the smaller members of the family. In the department store at the corner of F and Eleventh streets, hats for little girls are to be had for from \$2.50 up to \$10.00. Little serge coats, and other coats of shepherd's plaid material, with cute little turnback collars and cuffs, are \$5. Ratine coats are \$15, but these are exclusive models.

LOCAL MENTION

"The Victory of Virtue." Splendid 2-reel Milano Drama. Today, Virginia Theater



Blood by the same rail fence

But as the story went on his eyes began to smile.

"And what is your fair rebel's name?" asked the general, when his good humor was fully returned. "You don't mean to say you let a pretty Virginia girl feed and shelter you and send you back to camp on her horse and never asked her name."

"Well, we will have to see that the father of such a fine girl gets back all right," he continued. "Take this note to the captain of the troops and tell him to bring back with him Lieut. Lawrence Washington—that is her father's name, the girl writes in this note."

A moment more and the troop was trotting away, but the captain had the order for Mr. Washington's release light in his pocket. All morning the boy rubbed and curried Dixie. And by noon she shone like satin. Before noon there was a blast of bugles and back to camp came riding the troop, and first among the Confederate prisoners was Lieutenant Washington.

"I asked especially that you be sent first to my headquarters before starting for your home," said the general, kindly. "For your little girl's pony is here. Besides, I wanted to tell you a pretty story about its coming." And he related all about the scout and her helping the boy out of his trouble. Then, riding on Dixie, Mr. Washington set out for his own home, where he was happily welcomed the next morning by his daughter and wife.

The war was over, and it was summer again down in old Virginia. Miss George Washington stood by the same rail fence she had been seated on five years before. Only she was now a tall, handsome girl of seventeen.

Down the road came a horseman galloping. He stopped just before the girl and sprang off.

"Oh, you are my Yankee scout," exclaimed George, delightedly.

"And you are my little rebel friend," laughed the boy, now a big fellow with a captain's uniform.

So they strolled up to the house, where Mr. Washington welcomed them. And this was Captain Burton's second visit, but not his last, for there is still a big farm down the Potomac, and on the wall of the dining-room hang a Union sword and a Confederate flag, for George became the wife of the boy and helped.

Tomorrow's story: "Bessie Brown's Bride."



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Poli Players Accorded High Praise
By Julia Murdock for Excellent Work

WHEN it was announced by the management of the Poli Theater that the stock company which has become so popular would play "The Passing of the Third Floor Back," I regarded this statement with a considerable amount of skepticism. The Poli Players deserve much commendation for many worthy undertakings, and this department is only too glad to encourage them in any aspiring effort. The casting of such an ambitious offering as "The Third Floor Back," however, looked like a case of biting off more than they could chew, if I may be permitted to use a commonplace expression. It is a play of peculiar psychic extraction, which would drain the resources of any stock company. I pictured in my mind's eye the central character, so wonderfully played by Forbes Robertson, and awaited the outcome at Poli's Theater with a great deal of interest.

The literary position of Jerome K. Jerome is not to be lightly treated, and his play, interpreted by A. H. Van Buren and his co-workers, has, even in the hands of the Poli Players, surprised me most agreeably. In the careful attention to detail in the stage settings, and thoughtful consideration of artistic utilities, the production is worthy of the highest praise, and I congratulate Director George Lawk for the effect that has been obtained. The play, which depicts throughout the three acts a Bloomsbury lodging house.

"The Passing of the Third Floor Back" is one of the most impressive plays I have ever seen, one of the most impressive, I imagine, that has ever been presented on the English speaking stage. It is a play that brings with it a feeling of reverent awe, a profound realization of one's own shortcomings, a term of delightful self-criticism, and a thoroughly convincing, and the plays written I do not believe that there is a more honest and sincere, which the benign Stranger enters the sordid, cheap Bloomsbury lodging house, crowded with cheats, gamblers, liars, scoundrels, and unhappy creatures, and by appealing to the good that is in each of them, reforms them, one and all. Accepting the play as allegorical, it typifies the Christ spirit, which exists in every one.

Very effectively, through the art of A. H. Van Buren, a wonderful moral lesson is conveyed. Mr. Van Buren, in all of the years he has played as a leading man in various Washington stock companies, has never had a part in which he has been more successful. The supreme quality of dignity, benevolence and transcendent psychic power of the character of "The Passenger" is most effectively brought out in Mr. Van Buren's acting, and he leaves in the minds of those who have seen so fortunate as to see him this week an impression that is wholesome, pleasing and lasting.

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MISS GERTRUDE BONDHILL.

that we are all of us kind, dear, good-natured people, big hearted and high-minded, only we have not had time during our petty little bickerings and troubles to realize this fact. We feel that the only reason we are mean is because other people are mean, and that we only needed something like this lesson to make us feel that there is much good in the world, after all.

The play, which depicts throughout the three acts a Bloomsbury lodging house, crowded with cheats, gamblers, liars, scoundrels, and unhappy creatures, and by appealing to the good that is in each of them, reforms them, one and all. Accepting the play as allegorical, it typifies the Christ spirit, which exists in every one.

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of the candles from her own room. In London boarding houses one pays extra for the candles, hence the quaint little episode in Jerome's play.

Miss Bondhill gives one of the best character delineations in which I have seen her during her entire Washington career. Miss Jewel is cast in the part of A. Sloven, which she portrays effectively. Miss Tracy is excellent in the part of the Cheat, otherwise the landlady of the boarding house. Miss Fremont, an occasional member of the company, who is remembered for her fine character work as the maiden aunt in "The Warrens of Virginia," adds to the fine impression she made on previous occasions in the character of A. Snob.

Graham Velez is doing the most serious work he has attempted this season in the part of Cad, and Mr. Williams is seen in the character part of A. Regine, in which he maintains the high standard which has characterized his work since becoming a member of the stock company. As the young artist, otherwise known as A. Coward, Mr. Hawley is convincing and effective, and Mark Kent is especially fine in the role of A. Sator, otherwise called a "Snob-maker." Mr. Shannon makes much of the part of the blustering Major Tompkins, retaining, as usual, the same character as in "The Warrens of Virginia," and Mr. Tompkins, a Shrew, Miss Linticum is given great opportunity in the part of Victoria Tompkins, daughter of the high standard which has characterized his work since becoming a member of the stock company. As the young artist, otherwise known as A. Coward, Mr. Hawley is convincing and effective, and Mark Kent is especially fine in the role of A. Sator, otherwise called a "Snob-maker." Mr. Shannon makes much of the part of the blustering Major Tompkins, retaining, as usual, the same character as in "The Warrens of Virginia," and Mr. Tompkins, a Shrew, Miss Linticum is given great opportunity in the part of Victoria Tompkins, daughter of the high standard which has characterized his work since becoming a member of the stock company. As the young artist, otherwise known as A. Coward, Mr. Hawley is convincing and effective, and Mark Kent is especially fine in the role of A. Sator, otherwise called a "Snob-maker." Mr. Shannon makes much of the part of the blustering Major Tompkins, retaining, as usual, the same character as in "The Warrens of Virginia," and Mr. Tompkins, a Shrew, Miss Linticum is given great opportunity in the part of Victoria Tompkins, daughter of the high standard which has characterized his work since becoming a member of the stock company. As the young artist, otherwise known as A. Coward, Mr. Hawley is convincing and effective, and Mark Kent is especially fine in the role of A. Sator, otherwise called a "Snob-maker." Mr. Shannon makes much of the part of the blustering Major Tompkins, retaining, as usual, the same character as in "The Warrens of Virginia," and Mr. Tompkins, a Shrew, Miss Linticum is given great opportunity in the part of Victoria Tompkins, daughter of the high standard which has characterized his work since becoming a member of the stock company. As the young artist, otherwise known as A. Coward, Mr. Hawley is convincing and effective, and Mark Kent is especially fine in the role of A. Sator, otherwise called a "Snob-maker." Mr. Shannon makes much of the part of the blustering Major Tompkins, retaining, as usual, the same character as in "The Warrens of Virginia," and Mr. Tompkins, a Shrew, Miss Linticum is given great opportunity in the part of Victoria Tompkins, daughter of the high standard which has characterized his work since becoming a member of the stock company. As the young artist, otherwise known as A. Coward, Mr. Hawley is convincing and effective, and Mark Kent is especially fine in the role of A. Sator, otherwise called a "Snob-maker." Mr. Shannon makes much of the part of the blustering Major Tompkins, retaining, as usual, the same character as in "The Warrens of Virginia," and Mr. Tompkins, a Shrew, Miss Linticum is given great opportunity in the part of Victoria Tompkins, daughter of the high standard which has characterized his work since becoming a member of the stock company. As the young artist, otherwise known as A. Coward, Mr. Hawley is convincing and effective, and Mark Kent is especially fine in the role of A. Sator, otherwise called a "Snob-maker." Mr. Shannon makes much of the part of the blustering Major Tompkins, retaining, as usual, the same character as in "The Warrens of Virginia," and Mr. Tompkins, a Shrew, Miss Linticum is given great opportunity in the part of Victoria Tompkins, daughter of the high standard which has characterized his work since becoming a member of the stock company. As the young artist, otherwise known as A. Coward, Mr. Hawley is convincing and effective, and Mark Kent is especially fine in the role of A. Sator, otherwise called a "Snob-maker." Mr. Shannon makes much of the part of the blustering Major Tompkins, retaining, as usual, the same character as in "The Warrens of Virginia," and Mr. Tompkins, a Shrew, Miss Linticum is given great opportunity in the part of Victoria Tompkins, daughter of the